

The Time is Now – Frequently Asked Questions

1. What can you expect from the syllabus for the 'The Time Is Now' course?

The course will begin with an overview of Live Art including key historical moments and artistic work that laid the ground for the emergence of this field. It will go on to highlight a range of practitioners, from those working at the edges of theatre, dance, film and video, to performance writing, socio-political activism and the new languages of the digital age. The course will invite national and international speakers to share contemporary questions in Live Art practice with interconnected concerns and themes, while inviting different perspectives from practitioners, writers, and academics. Participants will be encouraged to interact with each other in the form of group discussions and collaborative presentations. The course will include contemporary examples from body art, performance art, and digital art that focus on the need for immediacy, interactivity, and the presence of an audience. The intent of the course is to explore performance in an expanded field, and to posit ways of thinking about what Live Art is, what it can do, and where and how it can be experienced.

2. What kind of course material can you expect?

A docket will be made available to the selected participants before the course begins. It will provide access to the program schedule, list of speakers and sessions, readings, bibliography, and links to digital archives.

3. Will the course help in building individual projects?

The course is structured primarily in the form of lectures, talks, and discussions. By introducing the participants to contemporary ideas, theories, and practices, the course hopes to help participants enrich their artistic journey, but will not help in building individual projects in any direct way.

4. Will participants get an audience after the workshop to execute the individual projects?

The participants will be encouraged to forge collaborations during the course, and to explore possibilities of working together beyond the course. The digital platforms used for the purpose of the course can be made available to the participants for an extended period of time to help them retain their research and develop projects.

5. What are the timings of the course?

The course will be held on Tuesdays and Fridays (early evening) for a period of three hours. There will be a short break in the middle. The exact timings will be communicated closer to the course dates.

6. What will I need to attend the course?

A good internet connection and preferably, a desktop/laptop. Please keep an alternate internet connection ready should the primary connection fail during a course session.

7. What language will the course, and the course material, be in?

English.